



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



GX 9.406(2),

A

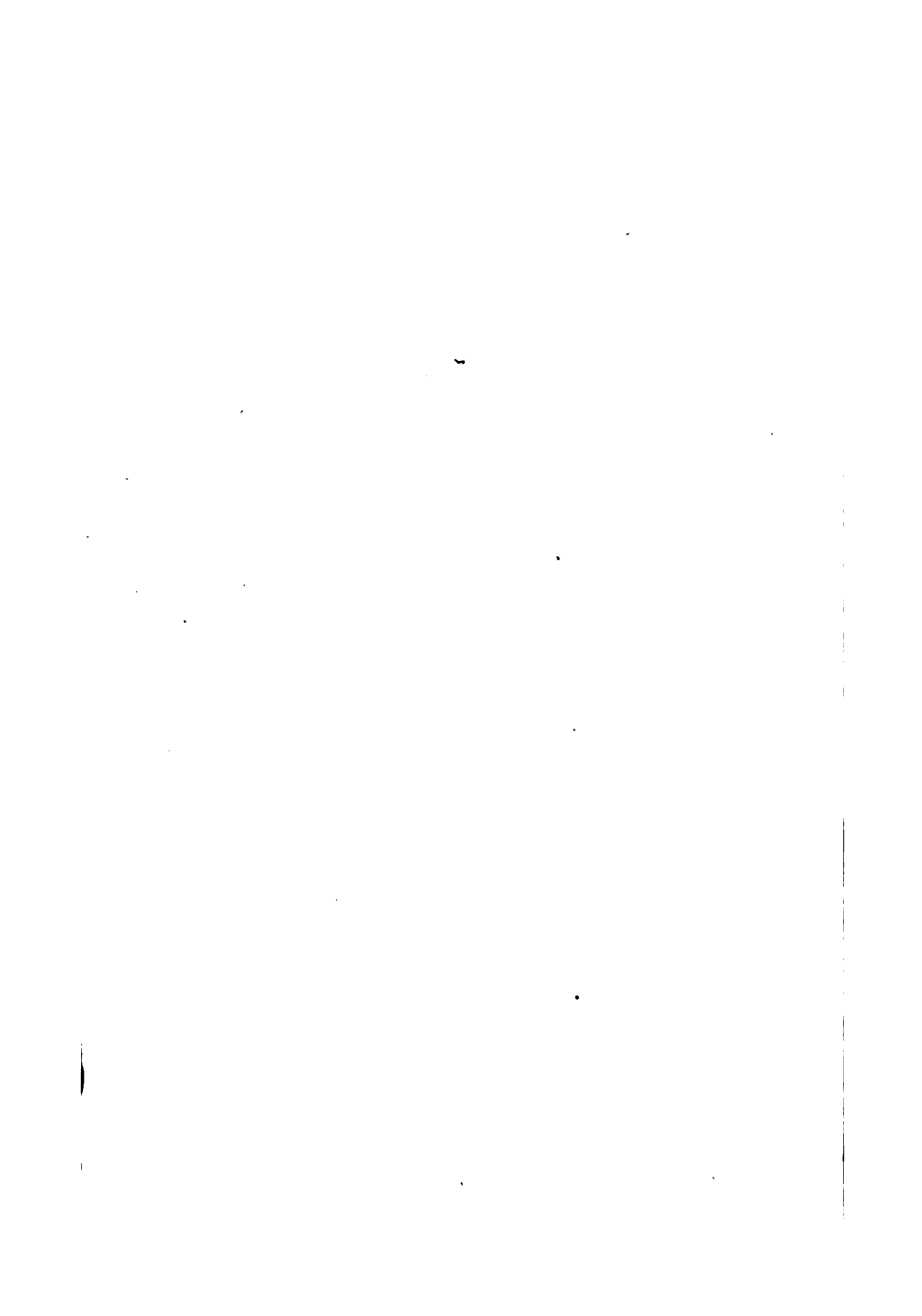
GIFT OF

ESTATE OF

PROFESSOR ERNEST BERNBAUM

HARVARD COLLEGE LIBRARY

D/325



THE LOEB CLASSICAL LIBRARY

EDITED BY

T. E. PAGE, Litt.D., AND W. H. D. ROUSE, Litt.D.

**THE
NEW GREEK COMEDY**

Κομωδία Νέα

By **PH. E. LEGRAND**

Translated by **JAMES LOEB, A.B.**

With an Introduction by
JOHN WILLIAMS WHITE, Ph.D., LL.D.

In one Volume. 15s. net.

**ARISTOPHANES
AND THE POLITICAL PARTIES AT ATHENS**

By **MAURICE CROISSET**

Translated by **JAMES LOEB, A.B.**

In one Volume. Demy 8vo. 7s. 6d. net.

**EURIPIDES
AND THE SPIRIT OF HIS DRAMAS**

By **PROFESSOR PAUL DECHARME**

Translated by **JAMES LOEB, A.B.**

In one Volume. 12s. 6d. net.

LONDON: WILLIAM HEINEMANN.



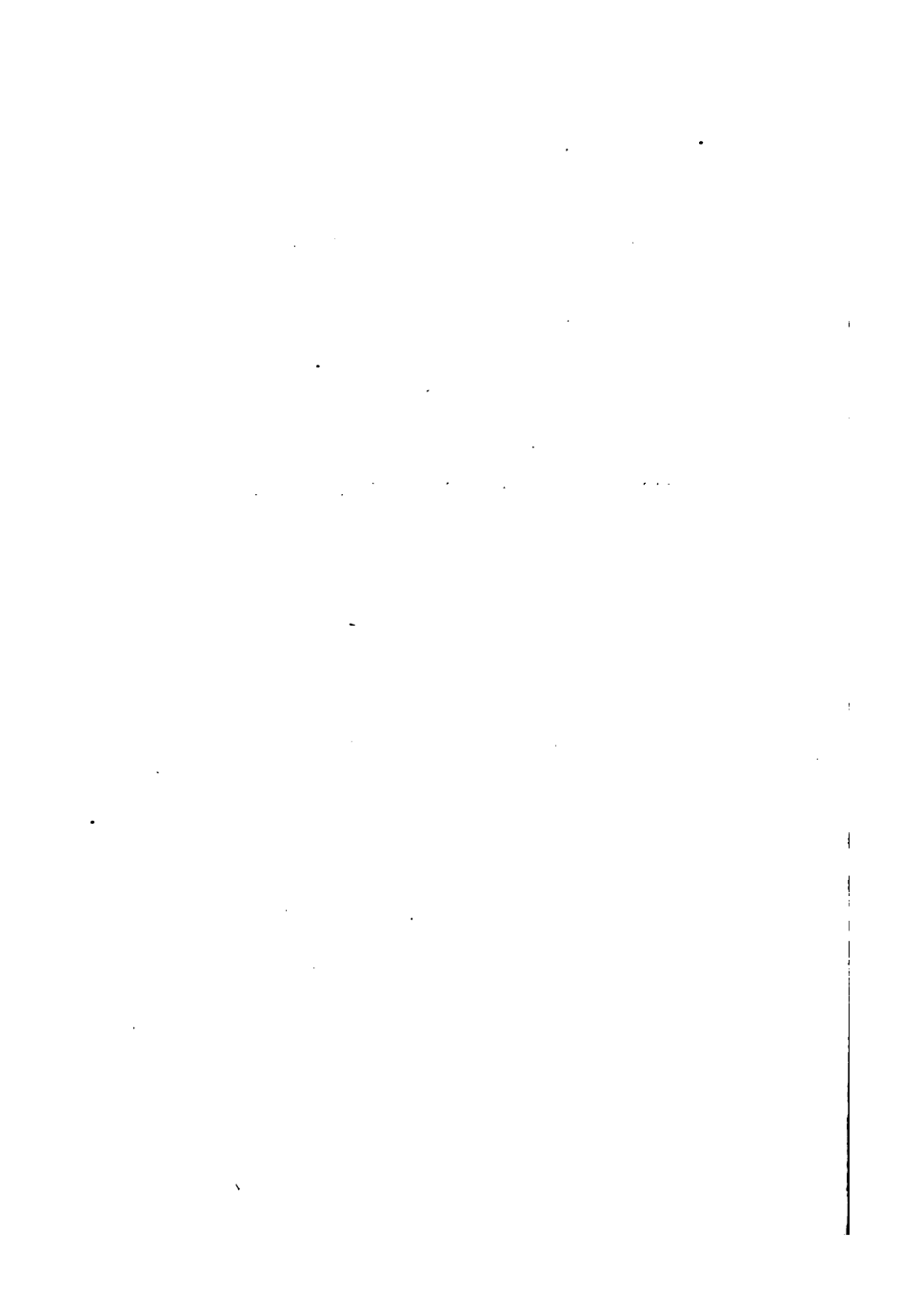
THE LOEB CLASSICAL LIBRARY

EDITED BY

T. E. PAGE, Litt.D., AND W. H. D. ROUSE, Litt.D.

XENOPHON: CYROPAEDIA

II



XENOPHON CYROPAEDIA

WITH AN ENGLISH TRANSLATION BY
WALTER MILLER

IN TWO VOLUMES

II

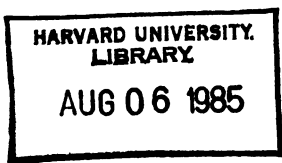


LONDON : WILLIAM HEINEMANN
NEW YORK : THE MACMILLAN CO.

MCMXIV

Gx 9.406(2)

✓ P

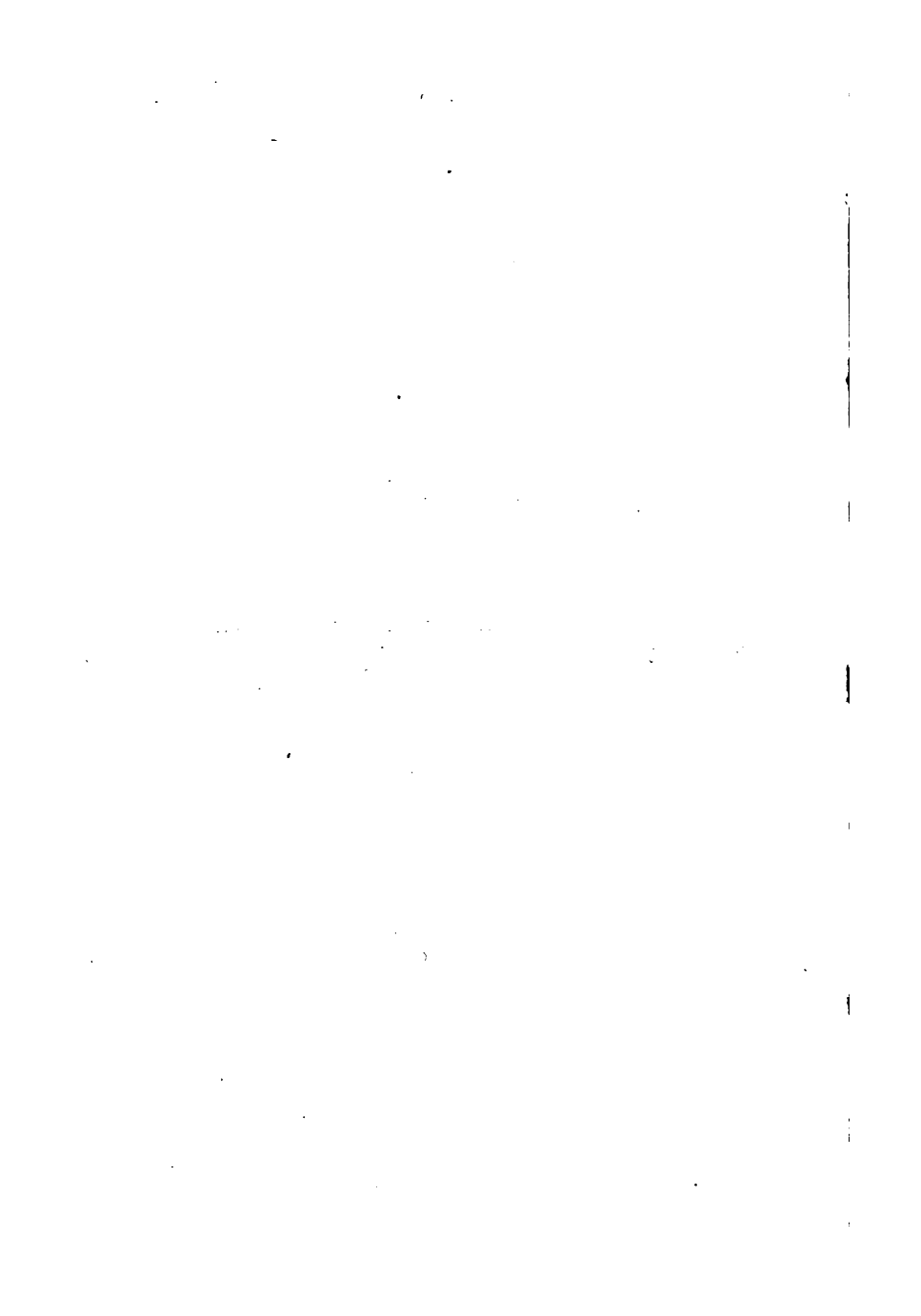


?1 *264

TRANSLATOR'S NOTE

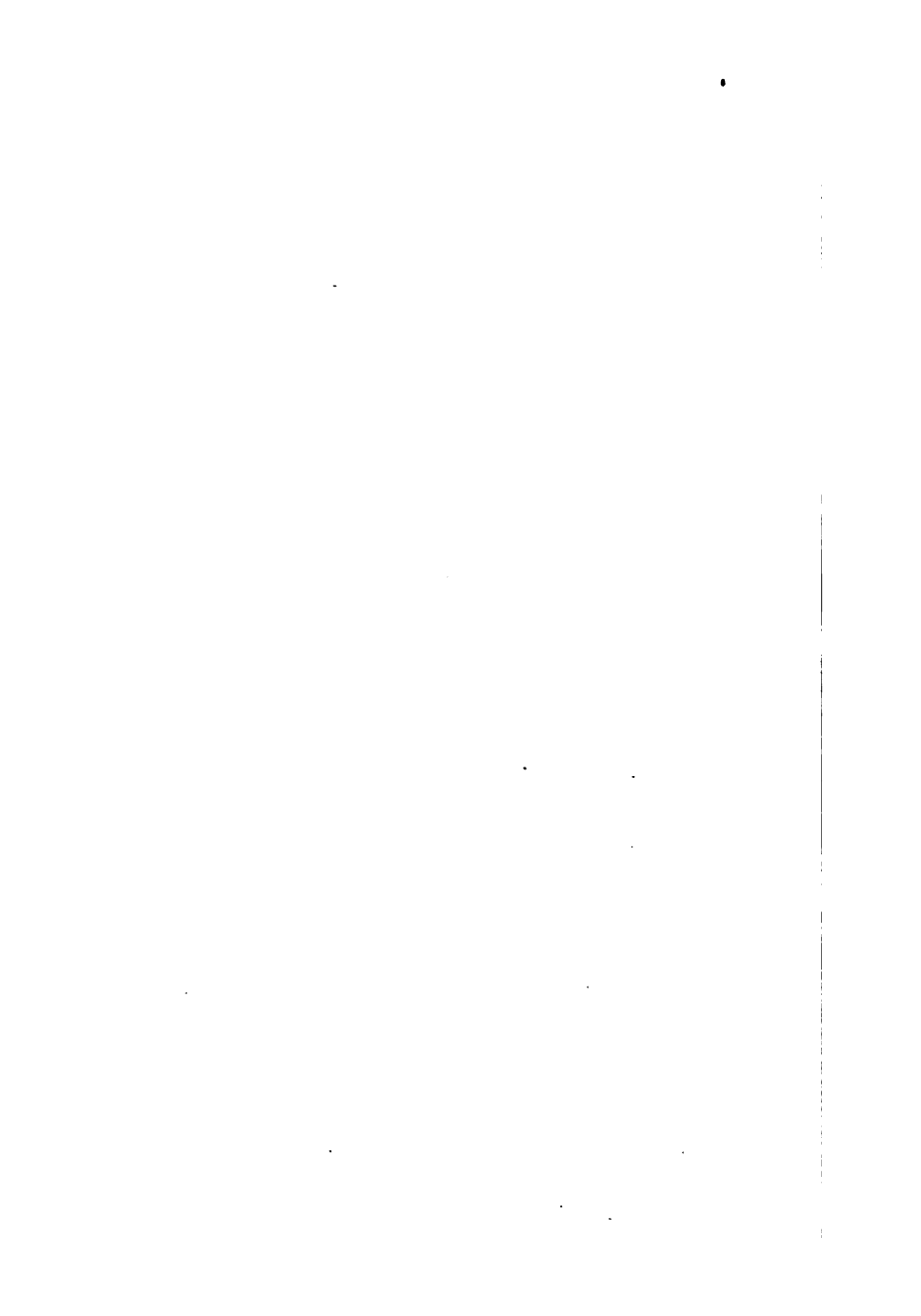
IN preparing a text I have used as a basis that of A. Hug (Leipzig, 1905), and wherever variants of any importance occur they will be found in the critical notes.

W. M.



CONTENTS

	PAGE
BOOK V.—GOBRYAS AND GADATAS	1
BOOK VI.—ON THE EVE OF THE GREAT BATTLE . . .	119
BOOK VII.—THE GREAT BATTLE	201
BOOK VIII.—THE ORGANIZATION OF THE EMPIRE . . .	303
APPENDIX	455
INDEX	461



XENOPHON'S CYROPAEDIA

BOOK V

GOBRYAS AND GADATAS

VOL. II.

B

Ε

Ι

1. Οί μὲν δὴ ταῦτ' ἔπραξάν τε καὶ ἔλεξαν. ὁ δὲ Κύρος τὰ μὲν Κναξάρου ἐκέλευσε διαλαβόντας φυλάττειν οὓς ἦδει οἰκειοτάτους αὐτῷ ὄντας· καὶ ὅσα ἐμοὶ δίδοτε, ἠδέως, ἔφη, δέχομαι· χρήσεται δ' αὐτοῖς ὑμῶν ὁ αἰὲ μάλιστα δεόμενος.

Φιλόμουσος δέ τις τῶν Μήδων εἶπε, Καὶ μὴν ἐγώ, ὦ Κύρε, τῶν μουσουργῶν ἀκούσας ἐσπέρας ὦν σὺ νῦν ἔχεις, ἠκουσά τε ἠδέως κἄν μοι δῶς αὐτῶν μίαν, στρατεύεσθαι ἄν μοι δοκῶ ἠδιον ἢ οἴκοι μένειν.

Ὁ δὲ Κύρος εἶπεν, Ἄλλ' ἐγώ, ἔφη, καὶ δίδωμί σοι καὶ χάριν οἶμαι σοὶ πλείω ἔχειν ὅτι ἐμὲ ἤτησας ἢ σὺ ἐμοὶ ὅτι λαμβάνεις· οὕτως ἐγὼ ὑμῖν διψῶ χαρίζεσθαι.

Ταύτην μὲν οὖν ἔλαβεν ὁ αἰτήσας.

2. Καλέσας δὲ ὁ Κύρος Ἀράσπαι Μήδον, ὃς ἦν αὐτῷ ἐκ παιδὸς ἐταῖρος, ᾧ καὶ τὴν στολὴν ἐκδύς ἔδωκε τὴν Μηδικήν, ὅτε παρὰ Ἀστυάγουσ εἰς Πέρσας ὑπέη, τοῦτον ἐκέλευσε διαφυλάξαι αὐτῷ

BOOK V

I

1. Such were their words and deeds. Then Cyrus ordered the men whom he knew to be Cyaxares's most intimate friends to divide among themselves the keeping of the king's portion of the booty. "And what you offer me," he added, "I accept with pleasure; but it shall always be at the service of any one of you who at any time is most in need of it." Cyrus's disposal of his prizes

"If you please, then, Cyrus," said one of the Medes who was fond of music, "when I listened last evening to the music-girls whom you now have, I was entranced; and if you will give me one of them, I should, I think, be more happy to go to war with you than to stay at home."

"Well," said Cyrus, "I will not only give her to you, but I believe that I am under greater obligation to you for your asking than you to me for receiving her; so thirsty am I to do you favours."

So he that asked received her.

2. Then Cyrus called to him Araspas, a Mede, who had been his friend from boyhood—the same one to whom he had given his Median robe when he laid it off as he was returning from Astyages's court to Persia—and bade him keep for him both the lady I. iv. 26

XENOPHON

τὴν τε γυναῖκα καὶ τὴν σκηνήν· 3. ἦν δὲ αὕτη ἡ γυνὴ τοῦ Ἀβραδάτου τοῦ Σουσίου· ὅτε δὲ ἠλίσκετο τὸ τῶν Ἀσσυρίων στρατόπεδον, ὁ ἀνὴρ αὐτῆς οὐκ ἔτυχεν ἐν τῷ στρατοπέδῳ ὄν, ἀλλὰ πρὸς τὸν τῶν Βακτρίων βασιλέα πρεσβεύων ᾤχετο· ἔπεμψε δὲ αὐτὸν ὁ Ἀσσύριος περὶ συμμαχίας· ξένος γὰρ ὢν ἐτύγχανε τῷ τῶν Βακτρίων βασιλεῖ· ταύτην οὖν ἐκέλευσεν ὁ Κῦρος διαφυλάττειν τὸν Ἀράσπαν, ἕως ἂν αὐτὸς λάβῃ. 4. κελεύόμενος δὲ ὁ Ἀράσπας ἐπήρητο, Ἐώρακας δ', ἔφη, ὦ Κῦρε, τὴν γυναῖκα, ἣν με κελεύεις φυλάττειν;

Μὰ Δι', ἔφη ὁ Κῦρος, οὐκ ἔγωγε.

Ἄλλ' ἐγώ, ἔφη, ἥνίκα ἐξηροῦμέν σοι αὐτήν· καὶ δῆτα, ὅτε μὲν εἰσῆλθομεν εἰς τὴν σκηνὴν αὐτῆς, τὸ πρῶτον οὐ διέγνωμεν αὐτήν· χαμαὶ τε γὰρ ἐκάθητο καὶ αἱ θεραπείαι πᾶσαι περὶ αὐτήν· καὶ τοίνυν ὁμοίαν ταῖς δούλαις εἶχε τὴν ἐσθήτα· ἐπεὶ δὲ γινῶναι βουλόμενοι ποία εἴη ἡ δέσποινα πάσας περιεβλέψαμεν, ταχὺ πάνυ καὶ πασῶν ἐφαίνετο διαφέρουσα τῶν ἄλλων, καίπερ καθημένη κεκαλυμμένη τε καὶ εἰς γῆν ὀρώσα. 5. ὡς δὲ ἀναστῆναι αὐτήν ἐκελεύσαμεν, συνανέστησαν μὲν αὐτῇ ἅπασαι αἱ ἀμφ' αὐτήν, διήνεγκε δ' ἐνταῦθα πρῶτον μὲν τῷ μεγέθει, ἔπειτα δὲ καὶ τῇ ἀρετῇ καὶ τῇ εὐσχημοσύνῃ καίπερ ἐν ταπεινῷ σχήματι ἐστηκυῖα. δῆλα δ' ἦν αὐτῇ καὶ τὰ δάκρυα στάζοντα, τὰ μὲν κατὰ τῶν πέπλων, τὰ δὲ καὶ ἐπὶ τοὺς πόδας. 6. ὡς δ' ἡμῶν ὁ γεραίτατος¹ εἶπε, Θάρρει, ὦ γύναι· καλὸν μὲν γὰρ κἀγαθὸν ἀκούομεν

¹ γεραίτατος F, most Edd. ; γεραίτερος xyD, Dindorf.

CYROPAEDIA, V. i. 2-6

and the tent. 3. Now this woman was the wife of Abradatas of Susa ; and when the Assyrian camp was taken, her husband happened not to be there, having gone on an embassy to the king of Bactria ; for the Assyrian king had sent him thither to negotiate an alliance, because he chanced to be a guest-friend of the Bactrian king. This, then, was the lady that Cyrus placed in the charge of Araspas, until such a time as he himself should take her. 4. And when he received this commission Araspas asked : "And have you seen the lady, Cyrus, whom you give into my keeping?" said he.

Araspas
describes
Panthea

"No, by Zeus," said Cyrus ; "not I."

"But I have," said the other. "I saw her when we selected her for you. And when we went into her tent, upon my word, we did not at first distinguish her from the rest ; for she sat upon the ground and all her handmaids sat around her. And she was dressed withal just like her servants ; but when we looked round upon them all in our desire to make out which one was the mistress, at once her superiority to all the rest was evident, even though she sat veiled, with her head bowed to the earth. 5. But when we bade her rise, all her attendants stood up with her, and then was she conspicuous among them both for her stature and for her nobility and her grace, even though she stood there in lowly garb. And she could not hide her tears as they fell, some down her dress, some even to her feet. 6. Then, when the oldest man in our company said : 'Have no fear, lady ; for